



Abi Lester

She Dreams

Cut-by-Cut

Heaven on Earth – (Douglas, Lynch & Leo) It's funny how this one turned out, because I didn't want to record the song at first. Now, it's one of my favorite songs to perform live and I love its upbeat feel and meaning. I can admit when I'm wrong and I was **WRONG** on this one. It's a great way to kick off a show!

Flaming Red – (Carlisle) I was immediately hooked on this one. My producer Bill is good friends with the songwriter on this track, Bob Carlisle. I was so impressed with how well he knew women with the content in his song. It's an anthem for all women!

I Know What You'll Do – (Leuizzi, Olsson & Thibodeau) At some point or another, everyone goes through this. You love someone who wants you back when it's suddenly convenient for them. When they discover that the grass ain't always greener on the other side, they expect you to just open the door and let them back in. Yep, I've been here before.

She Dreams – (Hinesh) This track is special because it's describing me and how this is my dream. For some reason, young girls love this song. Even my best friend's three year old knows every word.

Letters From God – (Crosby) This was the first song my producer pitched and, from the very moment that I heard it, I knew it had to go on the CD. I was with my mom and grandmother when he popped it in and we all started crying. The three of us were just playing pass the tissue box. If we were that moved by it, surely others would feel the same. Songs like this need to be heard!

Without a Word – (Olsson & Thibodeau) I had my mind set when I heard this one. I am singing this song! People can see who we truly are through our actions and not our words, especially our soul mates. Knowing someone by simply looking into their eyes is my definition of true love.

That's How Much – (Marshall, Marty & Singletary) My mom was the inspiration behind settling on this track. She is true jewel that has provided me with endless support. When I moved to Nashville about 10 years ago, this song was pitched to me on a project that I never finished. I held onto this track all these years. I was still crazy about it when we started working on the **She Dreams** project, so I had to finish what I started 10 years ago.

Voice of Hope – (Beesan, Booyens & Crosby) What an amazing song! As you would expect, it tackles the power of hope. I connected with this song because I am so active in my community through organizations like Relay for Life. Hope truly springs unbelievable strength in times of fear.

I Don't Wanna Win – (Bruce & Crain) Believe it or not, my grandmother was a strong supporter of this song. This should be an anthem for all couples. The lyrics are so universal that any listeners will be able to connect with it.

Not Everybody Lives – (Hope, Middleman & Nash) “Everybody dies, but not everybody lives!” How true is that line! When I leave this earth, I want to be known for how I lived. It’s about taking chances and giving 150%. Have no regrets because we get to choose how we live!

Baby Jane – (Prather) This one really pierced me and my husband right to the core when we heard it. My husband’s friend and his wife lost their first child just before delivery. I could never imagine the unbearable pain of having to give birth knowing the outcome. I wanted to give women who have endured miscarriages or the loss of their infants a voice with this track. You are not alone and there is always a plan bigger than we can ever understand or foresee. We took it to this couple as soon as we had it finished which happened to be on Mother’s Day.